

Marietta Hoferer

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EDUCATION

- 1995 MFA, Hochschule der Künste, Berlin, Germany
- 1993 BFA Program, Hunter College, New York, NY
- 1990 St. Martins School of Art and Design, London, England

SELECTED ONE & TWO PERSON EXHIBITIONS

- 2021 *Interweave*, The Saint-Gaudens Memorial, Cornish, New Hampshire
Duett, Logoi Institut für Philosophie und Diskurs, Aachen, Germany (with Michael Kukla)
- 2019 *Noir/Blanc*, Maison des Arts, Bages, France
- 2016 *Géometrie Variable*, Galerie Dupré & Dupré, Beziers, France (with Michael Kukla)
- 2013 *Zwischenräume*, Pro Arte Ulmer Kunststiftung, Ulm, Germany (with Rüdiger Schöll)
Duet, Tenri Cultural Institute, New York, NY (catalogue)
- 2011 *Zeichnungen*, Galerie Gudrun Fuckner, Ludwigsburg, Germany
- 2010 *Drawings*, Hosfelt Gallery, San Francisco, CA
Coptic Light, Smack Mellon, Brooklyn, NY
- 2009 *3 Räume / 3 rooms*, KunstBüroBerlin, Berlin, Germany
ART Karlsruhe, KunstBüroBerlin, Karlsruhe, Germany
Malibu, New York Public Library, Mid-Manhattan, Art Wall on Third, New York, NY
- 2008 *Visible/Invisible*, Galerie Mourlot, New York, NY
Unknown, Dust Gallery, Las Vegas, NV
Off the Grid, Academy Art Museum, Easton, MD
- 2006 *Fieldwork*, Kentler International Drawing Space, Brooklyn, NY
The Imperfect Grid, Trustman Art Gallery, Simmons College, Boston, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA (with Jacqueline Ott)
- 2005 *Less is More*, Dust Gallery, Las Vegas, NV (with Jennifer Riley)
Hoferer / Hobler-Keene, Kenise Barnes Fine Art, Larchmont, NY
- 2004 *Drawings*, OH+T Gallery, Boston, MA
- 2003 *Ayr*, Sandler Hudson Gallery, Atlanta, GA (with Ilene Sunshine)
- 2002 *Fliegenmuster*, Galerie im Kunsthaus Erfurt, Germany

SELECTED GROUP EXHIBITIONS

- 2024 *100 Women of Spirit*, Zürcher Gallery, New York, NY
11 Women of Spirit, Zürcher Gallery, New York, NY
This is the Future of Non-Objective Art, Atlantic Gallery, New York, NY (curated by Suzan Shutan)
Plexus: Intricacy of Lines, Kentler International Drawing Space, Brooklyn, NY
Sommer Konkret, Logoi Institut für Philosophie und Diskurs, Aachen, Germany (curated by Joachim Griess)
Coleccion Sagnier, Galeria Cadaques Dos, Cadaques, Spain (curated by Mercedes Vicente)
- 2023 *Summer Whites*, Jetsam Studio, Southampton, Long Island, NY
- 2022 *Lumen*, Art Bages, Galerie Latuvu, Bages, France
Summer Show, JHB at Jetsam Studio, Southampton, Long Island, NY
- 2021 *Kunst Konkret*, Logoi Institut für Philosophie und Diskurs, Aachen, Germany (curated by Joachim Griess)
21: Notre Siècle, Château Vargoz, Sérignan, France
Focus on the Flatfiles: Alternative Solutions, Kentler International Drawing Space, Brooklyn, NY (curated by Joanne Howard)
- 2020 *30/30*, Kentler International Drawing Drawing Space, Brooklyn, NY (curated by David Houston)
Relocation, AS Projets, New York, NY and Paris, France (curated by Jill Connor)
Post Covid, Galerie Latuvu, Bages, France
- 2019 *Everyday Perfection*, Albany International Airport Gallery, Albany, NY (curated by Kathy Greenwood /catalogue)
LOT/APLOMP, Kunstraum Hochdorf, Hochdorf, Switzerland (curated by Henri Späti)
Galerist's Spirit, Galerie Dupre & Dupre, Beziers, France
- 2018 *Fifty Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
Focus on the Flatfiles: Water Reflections, Kentler International Drawing Space, Brooklyn, NY
Transitions, Project ART Space, New York, NY (curated by Michael Kukla)
APLOMP/LOT, Atelier rue du Soleil, Fraïssé des Corbières, France
Matériel, 5 artists from NYC showing in the South of France, Chateau Vargoz, Sérignan, France
Plus One, Project: ARTspace, New York, NY
- 2017 *This One's For You! Summer Show*, DM Contemporary NY, New York, NY (curated by Doris Mukabaa)

- The Small Big Show*, Drawing Rooms, Jersey City, NJ
Patterning, Kentler International Drawing Space, Brooklyn, NY (curated by Samantha Friedman, MOMA, Curator of Drawings)
Drawing on History: A Retrospective Exhibition, Arkansas Arts Center, Little Rock, AR (curated by Ann Wagner, Curator of Drawings)
- 2016 *The Indian Summer Show*, DM Contemporary, New York, NY
Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Curatorial Projects, LIC, NY (curated by Chelsea L. Cooksey)
Abstraction Squared, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2015 *Papier/Paper V - Zeichnung*, Galerie Clement Schneider, Bonn, Germany
Drawing with Metal, Patrick Heide Contemporary, London, England
Carte Blanche, Pentimenti Gallery, Philadelphia
National Silverpoint Invitational, Hearne Fine Art, Little Rock, AR
Stack/file, Kentler International Drawing Space, Brooklyn, NY (curated by Ana Torok, Guggenheim Museum, NY)
Metalpoint Now, Garvey/Simon Art Access, New York, NY
Musing Metallic, The Curator Gallery Chelsea, New York, NY
Aqui e Agora, Atelie Ale, Sao Paulo, Brazil
47th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Bazarte, Atelie Ale, Sao Paulo, Brazil (curated by Alexandra Ungern)
- 2014 *PapierPapier*, Galerie Gudrun Fuckner, Schaulager, Ludwigsburg, Germany
Made at Saltonstall, CAP Art Space, Ithaca, NY
46th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Material Grid, Garvey/Simon Art Access, New York, NY
The Appearance of Clarity, Black and White, Helen Day Art Center, Stowe, VT (curated by Amy Rahn)
Expo D'Été, Château Vargoz, Sérignan, France
Beyond the Grid/Into the Sublime - A new view of Minimalism, Columbus Museum, Columbus, GA, and Shannon and Emmy Lou P. Illges Gallery, University, Columbus, GA (curated by Hannah Israel)
Nation II, Sideshow Gallery, Brooklyn, NY
On/Off the Grid, Garvey Simon Art Access, New York, NY
Be Here Now, 308@156 Project Artspace, New York, NY
One Word: Plastics, Sandler Hudson Gallery, Atlanta, GA
Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Material Occupation, University Art Museum, Albany, NY
- 2013 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
Inside Out, Kentler International Drawing Space, Brooklyn, NY (curated by Laura Phipps, Whitney Museum, NY)
Kleine Formate, Galerie Gudrun Fuckner, Ludwigsburg, Germany
Le Cycle et la Vague, Chateau Vargoz, Serignan, France
Plain Notebook Project, Gymnasia Herzlia, Tel Aviv, Israel
- 2012 *Seasonal Color*, Case Study at Terminus 100, Atlanta, GA
Heart + Art, DM Contemporary, New York, NY
Material Occupation, University Art Museum, Albany, NY (catalogue)
Mic Check: Occupy, Sideshow Gallery, Brooklyn, NY
Paper Band, Jason McCoy Gallery, New York, NY (curated by Stephanie Buhmann)
Of White, Nuartlink Gallery, Westport, CT
Textility, Visual Arts Center of NJ, Summit, NJ (catalogue)
The White Show Part Two, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway
Sommerausstellung, KunstBüroBerlin, Berlin, Germany
Drawing Gifts 8th Annual Benefit Auction for the Drawing Center, Phillips de Pury & Company, New York, NY, (catalogue)
Divergent Affinities, Wexler Gallery, Philadelphia, PA
The White Show, Clarion University Art Gallery, Clarion, PA (curated by Vicki Clark / catalogue)
The 2011 Paper Biennale, Amataras Foundation, Sofia, Bulgaria (catalogue)
Silver: Point of Departure, Susan Tinney Gallery, Nashville, TN
Marked Differences / Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
Black and White; extreme value, NYIT Gallery 61, New York, NY
- 2010 *Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, MD (curated by Brian Young)
Stuck Up, Islip Art Museum, East Islip, NY
Wall Drawing, Hosfelt Gallery, San Francisco, CA
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont, CA
Black and White, Metaphor, Brooklyn, NY
Summer show, Galerie Jan Dhaese, Gent, Belgium
Inaugural Show, Heather James Fine Art, Jackson, Wyoming
Novemberausstellung, Galerie 5 Räume, Ludwigsburg, Germany
- 2009 *Apparently Invisible: Selections Spring 2009*, The Drawing Center, New York, NY (catalogue)
Office Space, Rockland Art Center, West Nyack, NY
The coldest winter I ever spent was a summer in San Francisco, Hosfelt Gallery, San Francisco, CA

- New Work*, Hosfelt Gallery, New York, NY
Beyond the Fray, Artsites, Riverhead, NY
International Women Artists' Biennale at Incheon, Seoul, Korea (curated by Thalia Vrachopoulos /catalogue)
Attention to Detail, Heather James Fine Art, Palm Desert, CA
Re-Inventing Silverpoint, Kentler International Drawing Space, Brooklyn, NY and travelling to Connecticut College, Cummings Art Center, New London, CT
Black and White, Hosfelt Gallery, New York, NY
Sixth Annual Benefit Auction, The Drawing Center, New York, NY
- 2008 *White Out*, Gallery 66, New York, NY
Office Space, New Art Center, Newton, MA
3.Biennale der Zeichnung, Kunstverein Eislingen, Germany (catalogue)
- 2007 *Variations in Black and White*, BAM Brooklyn Academy of Music, Brooklyn, NY
Künstlerkreis Ortenau, Galerie im Artforum, Offenburg, Germany
White as Color, Tengelsen Gallery, Dix Hills, NY
Chance and Necessity, Kentler International Drawing Space, Brooklyn, NY (curated by Isabelle Dervaux, Morgan Library and Museum, NY)
Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Paved Paradise, Allen Gallery, New York, NY
- 2006 *Saltonstall Exhibit*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Afloat, Overtones, Los Angeles, CA
Architectural Elements, Dust Gallery, Las Vegas, NV
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Winter Salon, Lesley Heller Gallery, NY
The Presence of Absence, Gallery W 52, New York, NY
- 2005 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
Summer Show, The Tank, New York, NY
- 2004 *Black, White and Inbetween*, OH+T Gallery, Boston, MA
Drawings, Sandler Hudson Gallery, Atlanta, GA
Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
Staccato, Jeffrey Coploff Fine Art, New York, NY
- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI
Underscore Understated, Patricia Sweetow Gallery, San Francisco, CA
Frequencies, Marist Art College Gallery, Poughkeepsie, NY
- 2002 *Layered*, Jeffrey Coploff Fine Art, New York, NY
NY/B, Galerie sphn, Berlin, Germany
Post-Systemic Art, Hunterdon Museum of Art, Clinton, NJ (curated by Donna Gustafson)
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, NY
- 2001 *Subtle*, Workspace, New York, NY
Farbiges Weiss, Galerie Kemper, Munich, Germany
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY
Space • Time • Links, Alte Spinnerei, Baar, Switzerland (curated by Nicoletta West)
Surface Tensions, Spaces, Cleveland, OH
Skin Deep, Gallery Korea, New York, NY
Flurry, Rotunda Gallery, Brooklyn, NY (curated by David Burke)
- 1997 *AIM 17*, The Bronx Museum of the Arts, Bronx, NY (catalogue)

GRANTS & AWARDS

- 2021 The Saint-Gaudens Memorial, Cornish, New Hampshire
2015 Dora Maar House, Ménerbes, France
Finalist, Fulbright-Garcia Robles Fellowship
2012 Pollock-Krasner Foundation, Fellowship
2009 New York Foundation for the Arts, NYFA Individual Artists Fellowship
2008 Change, Inc., Robert Rauschenberg Fellowship
2004 Pollock-Krasner Foundation, Fellowship
1997 Artist in the Marketplace (AIM 17), Bronx Museum of the Arts, Bronx, NY

RESIDENCIES

- 2023 Loft Nota Bene, Cadaques, Spain
2019 Loft Nota Bene, Cadaques, Spain
2016 Yaddo, Saratoga Springs, NY
2014 MacDowell Colony, Peterborough, NH

- 2013 Loft Nota Bene, Cadaques, Spain
 2011 VCCA-France, Moulin a Nef, Auvillar, France
 2010 VCCA, Amherst, VA
 2009 Loft Nota Bene, Cadaques, Spain
 2007 MacDowell Colony, Peterborough, NH
 2006 Edward Albee Foundation, Montauk, NY
 Loft Nota Bene, Cadaques, Spain
 2005 MacDowell Colony, Peterborough, NH
 Fundacion Valparaiso, Mojacar, Spain
 2002 Djerassi Foundation, Woodside, CA
 Edward Albee Foundation, Montauk, NY
 1999 Millay Colony for the Arts, Austerlitz, NY
 1998 The Saltonstall Foundation, Ithaca, NY
 1997 Edward Albee Foundation, Montauk, NY

COLLECTIONS

Academy Art Museum, Easton, MD
 Arkansas Arts Center, Little Rock, AR
 Bellagio Collection, Las Vegas, NV
 Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA
 Cap Z, New York, NY
 Collection at Coventry, Fort Washington, PA
 Columbus Museum, Columbus, GA
 Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
 Werner Kramarsky, New York, NY
 Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
 Maison des Arts, Bages, France
 Memorial Sloan Kettering Art Collection, New York, NY
 Museum of Fine Arts Houston, TX
 Pro Arte Ulmer Kunststiftung, Ulm, Germany
 Saks Fifth Avenue
 Spiegel Foundation, Beverly Hills, CA
 Texas State University, San Marcos, TX
 University Art Museum, Albany, NY
 Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
 Zimmerli Art Museum, Rutgers, The State University of NJ
 Zurich Capital Markets, New York, NY

BIBLIOGRAPHY

- 2023 Aujaleu Ed. *Visite d'ateliers*, La Rencontre, Montpellier, France, No 137
 2022 Lumen À Bages. L'Artvues, France, June/July
 2021 Tölke, Dirk. *Where delicate precision remains alive*. LOGOI
 Rother, Sabine. *Eine philosophisch-reale Beziehung zur Natur*. AZ, November 18, 2021
 2019 Jaeger, William. *Everyday Perfection*. Times Union, April 17, 2019
 2017 Biancolli, Ann. "When we were young" at University Albany Art Museum. Times Union, October 19, 2017
 2015 Brazill, Meg. *The Appearance of Clarity*. Art New England. July/August 2015
 2014 Torok, Ana. *Stack/file. Selections from the Kentler Flatfiles*. June/July 2014
 Whitman, Arthur. *Made in NY*, Ithaca Times, June 18
 Feaster, Felicia. *A group show where plastic is material of choice*, The Atlanta Journal-Constitution, May 12
 Cullum, Jerry. *Recycling plastics in the name of art*, Arts ATL, May 22
 2013 Arnold L., Florian. *Ansprache an verborgene Ebenen des Sehens*. Neu-Ulmer Zeitung, June 25
 2011 Newhall, Edith. Edgy Crafts, Philadelphia Inquirer. January 16
 Clark, Vicky. The White Show (exhibition catalog), Clarion University of Pennsylvania, Clarion, PA
 Killinger, Astrid. *Kunstwerke an den Fenstern*. LKZ, December 10
 Volles Haus in Ludwigsburg, Sur, December
 2010 Baker, Kenneth. *LeWitt at Hofel: Wall Drawings*. San Francisco Chronicle. E6. April 10
 2009 Becker, Jenny. *Atem des Lichts*, Tagesspiegel, October 22
 Thiele, Carmela. *ART Karlsruhe "Reiz der Idylle"*, Tagesspiegel March 7
 Thiele, Carmela. *Die Lust des Bilderaufspürens*. Badische Neue Nachrichten. March 6
 Apparently Invisible: *Spring Selections 2009*, The Architect's Newspaper, March 4
 2008 Garwood, Megan. *Marietta Hoferer, Visible/Invisible*, The New York Art World, November

- Ermen, Reinhard. 3. *Biennale der Zeichnung*, Kunstforum Bd. 192
- Leisten, Georg. *Papierkrieg der Lineaturen*, Stuttgarter Zeitung 27.5
- Böttcher, Ursula. *Die Zeichnung ist ein weites Feld*, NWZ 23.6
- Keene, Jarret. *Sticky Fingers*. Las Vegas City Life, Las Vegas, NV
- Peterson, Kristen. *Out of tape, plastic and a 'motel'*, Las Vegas Sun, Las Vegas, NV
- Fagan, Sarah E. *Office Space*. Artscope January/February
- McQuaid Cate. *Working artists*, The Boston Globe, Boston, MA
- Bergeron Chris. *Turning office clutter into art*, Daily News Tribune, New York, NY
- 2007 *Das scheinbar Konstruktive ist nur eine Täuschung*, Badische Zeitung
- Hagedorn, Jutta. *Von Raum, Licht und der Schrift*, Offenburger Tageblatt
- 2006 Riley, Jennifer. *Marietta Hoferer Fieldwork*, The Brooklyn Rail, Brooklyn, NY
- Frank, Peter. *Two Three-fers*, LA Weekly, Los Angeles, CA
- Twardy, Chuck. *The Ideal and the possible*. Las Vegas Weekly, Las Vegas, NV
- Peterson, Kristen. *Structures come to life in Architecture Show*, Las Vegas Review Journal, Las Vegas, NV
- 2005 Peacock, Leslie Newell. *Groundbreakers in the 10th Drawing Invitational*, Arkansas Times, AK
- Twardy, Chuck. *Dust Gallery boasts smart pairing*, Las Vegas Weekly, Las Vegas, NV
- Yowell, Erika. *Less is more at Dust Gallery*, Las Vegas Mercury, Las Vegas, NV
- 2004 McQuaid, Cate. *Transporting their art past the merely lovely*, The Boston Globe, Boston, MA
- 2003 Adams, Olaniyan. *Introductions 2003*, www.stretcher.org/archives
- Cullum, Jerry. *Fresh 'Ayr' in experiments with space*. The Atlanta Journal-Constitution, Atlanta, GA
- 2002 Johnson, Ken. *Layered*, New York Times, New York, NY
- Bischoff, Bydan. *A kaleidoscope of wit and whimsy*. The Star-Ledger, NJ
- Sienzant, Tony. *Post-systemic art brings new life to the ordinary*. The Express-Times
- Opitz, Silke. *Zweckfreie Zwecke*, Thüringer Allgemeine, Feuilleton
- Koenig, J. *Musterhafte Spielarten*, Thüringer Allgemeine
- Peukert, Brigitte. *Ein "Worteppich..."*. Thüringer Landeszeitung
- Peinhardt-Franke, Ingrid. *Kunstspaziergang*, Aachener Nachrichten
- 2001 Johnson, Ken. *Subtle*, New York Times: Art Guide, November 23, New York, NY
- Jerry Cullum. *Lots of variations within 'Repetition'*. The Atlanta Journal-Constitution, Atlanta, GA
- Cathy Byrd. *Repetition*, Creative Loafing
- 2000 Utter Douglas. *The Untouchables*, Cleveland Free Times, Cleveland, OH Johnson,
- Ken. Flurry, New York Times Art Guide, p.E54, New York, NY
- 1997 Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times, New York, NY

COMMISSIONS

- 2001 Zurich Capital Markets, One Chase Manhattan Plaza, New York, NY